

The jewellery work from Janine Arnold attracts attention,

not, because it's loud and flashy, it is rather the delicate detail, the idea itself or the way it is placed on the body that evokes the attraction.

Precious jewellery in its material and sensual appeal is both inspiring and fascinating to the artist:

“My jewellery pieces are like wearable collages, a noble jewel transformed into a two-dimensional sketch. I like define lines, describing only a shape and therefore providing space for association and interpretation.”

In her latest collection “Candybirds”, first of all gold, the favorite material of the artist, gets rid of its conservative image. In fact, the charme of this precious material is abstractly performed, humerous and above all, colored:

“Candybirds are small, precious accompanists made in silver and gold. They drill their beaks through our ear holes or blouses, revers or sleeves. They also attend our longing for colours, because the little jewel birds get painted with nail varnish – thus they shine in our favorite tint!

Candybirds can either sit individually or in a clouster on our clothes.

By sometimes varnishing the little birds and sometimes even not, one day wearing them on our collar and the other day on our ear, we do create, we do adorn ourselves and the jewellery we wear.”

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